

THEN I'LL COME BACK TO YOU

NOVELTY SONG



WORDS AND
MUSIC BY
**JOHN W.
BRATTON**

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Then I'll Come Back To You

Words and Music
By JOHN W BRATTON

Brightly (*Not fast*)

Piano *ff* *sfz*

Voice

1. While can-nons roar and thun-der far a - cross the deep blue sea, There's a lit - tle girl at
2. When all this war is o - ver and we've licked the en - e - my, What a wel-come waits the

Vamp *mf* *p*

home whose heart is break - ing, — And while she sits and won-ders where her sol-dier boy can
boys who'll be re-turn - ing, — Then hearts will cease their yearn-ing for the boys a - cross the

be, He is some-where in the trench - es for France and Lib-er - ty. — But thro' her tears to
sea, And we'll all be glad to see France and poor old Bel-gium free. — And ev - 'ry sol-dier

day I see her smile with joy, — She reads this let - ter from her dar - ling sol - dier boy:
will re-mind his sweet - heart, too, — Re-mind her what he wrote of and it all came true:

FOOT

WILL
WIN
THE
WAR

Don't
waste
it.

Brightly (But not fast)

Extra Chor. When the Rus-sian arm-y stand and fight u-ni-ted one and all, Then I'll come back to

1. When the Fa-ther-land has Bos-ton Beans for break-fast ev-'ry day, Then I'll come back to
 2. When the Ger-man kid-dies dress their dolls like dear old Un-cle Sam, Then I'll come back to
 Extra { When our Yank-ee Tars have fought and won the free-dom of the sea, Then I'll come back to
 Chor. { When we paint-ed all of Ger-man-y a deep Red, White and Blue, Then I'll come back to
 When the I-rish lick the Ger-mans, and have helped to win the war, Then I'll come back to

you, But they need a Yank-ee lead-er, Mis-ter Wil-son heed their call Then I'll come

you, When they change "Un-ter der Lin-den" and re-christ-en it Broad-way, Then I'll come
 you, And when Wil-son's pic-ture hangs in-side the pa-lace in Pots-dam, Then I'll come
 you, And when Un-cle Sam has made the world safe for de-moc-ra-cy, Then I'll come
 you, When we hear the Ger-man roosters crow-ing "Yank-ee Dood-le Doo" Then I'll come
 you, 'For the I-rish love to fight, and want to prove it just once more, Then I'll come

back to you. If you send our Ted-dy o-ver there to help Ker-en-sky

back to you. When the Stars and Stripes are fly-ing from each Cas-tle on the
 back to you. When our brave Sam-mie boys have called their big, gi-gan-tic
 back to you. When Bel-gium has been re-stored and freed from Ger-man
 back to you. When the "Wacht Am Rhine" is changed in-to "My Coun-try 'Tis of
 back to you. When they home-ward march, each I-rish lad to meet his sweet col-

out, He'll throw his hat right in the ring and put the foe to rout, For Roosevelt-sky and his

Rhine, And Ger-man Bands are play-ing Yank-ee Dood-le in rag-time, And the Kai-ser tells his
 bluff, And canned their Ger-man kul-tur, and their rot-ten U-Boat stuff, And the Kai-ser says to
 loot, And that im-per-ial quince the Prince, will feel his dad-dy's boot, And the Krupps will make their
 Thee" When Ger-mans build a Sta-tue like our own Miss Lib-er-ty, And when we have chased the
 leen, They'll get the big-est Ger-man band that you have ev-er seen, And the tune they'll make them

stick-sky will win out with-out a doubt Then I'll come back to you. 1. When the you.
 peo-ple "Un-cle Sam's a friend of mine," Then I'll come back to you. When the you.
 Persh-ing, "Here's my sword, I've got e-nough," Then I'll come back to you. When the you.
 best big gun Old Glo-ry to sa-lute, Then I'll come back to you. When our you.
 Kai-ser up a so-ur ap-ple tree, Then I'll come back to you. When we've you.
 play will be "The wear-in' of the green," Then I'll come back to you. When the you.

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Music by F. H. BISHOP.

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Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

p

clear-lit-ing voice sweet song-birds re-joice, Bid-ding wel-come to-day just be-gun: — Then I

poco cresc. *f* *p*

Tenderly

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you; — And

colla voce

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